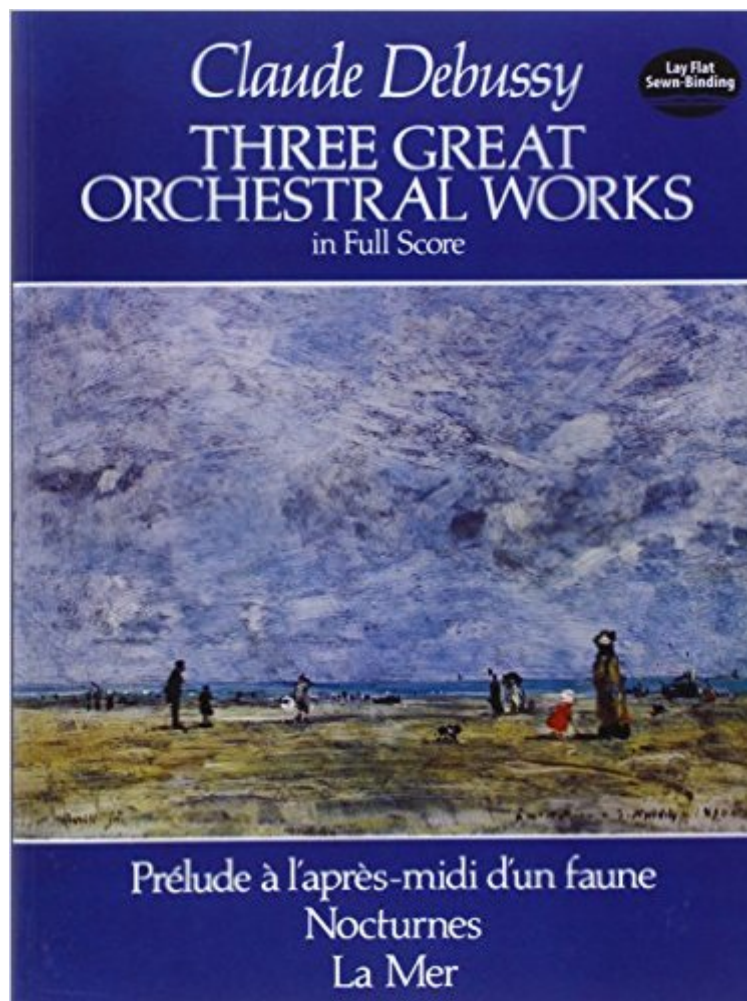


The book was found

Three Great Orchestral Works In Full Score: PrÃ©lude A L'aprÃ©s-midi D'un Faune, Nocturnes, La Mer (Dover Music Scores)



Synopsis

"It may be in fact that I have taken on a task that is too much for me: there is no precedent, so I am obliged to invent new forms." — Claude Debussy. Unquestionably one of the most influential of modern composers, Claude Debussy (1862–1918) overturned traditional concepts of form, harmony, and coloring in creating a body of music characterized by innovation, individuality of style, and perfection of workmanship. Among his most popular, most performed, most recorded works are the three compositions reprinted in this volume: the revolutionary *Prélude à l'après-midi d'une faune*, which, in a sense, "awakened" modern music; the exquisite *Nocturnes*, shimmering models of delicate impressionism; and *La Mer*, complex, suggestive, a masterpiece of orchestral texture. This Dover volume presents the complete scores of all three works — reproduced from early French editions — in one convenient source. Musicians and music lovers will appreciate this inexpensive edition of a trio of orchestral favorites: pieces that mark not only key points in the composer's personal progress but also in the progress of modern music as well.

Book Information

Series: Dover Music Scores

Paperback: 288 pages

Publisher: Dover Publications (May 1, 1983)

Language: English

ISBN-10: 0486244415

ISBN-13: 978-0486244419

Product Dimensions: 9.4 x 0.6 x 12.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars — See all reviews (8 customer reviews)

Best Sellers Rank: #139,813 in Books (See Top 100 in Books) #4 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Debussy #9 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century #14 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music

Customer Reviews

The music is of course fantastic, but I was disappointed by the quality of the printing in this volume. Sometimes note stems are virtually nonexistent, and the very small verbal instructions are almost impossible to read. The reason for this is not Dover's fault; it's because this book was printed directly from ancient master plates of the original French editions. In fact, all of Dover's

"reproductions of old French editions" series seem to share the same problems. Yet none of Dover's German editions has the problem. Oh well, I guess all I can say is: Let the Buyer Beware.

1. Prelude to the Afternoon of a Faun 2. Nocturnes (a). Clouds (b). Festivals (c). Sirens 3. La Mer (a). From Dawn to Noon on the Sea (b). Wave Play (c). Dialogue of Wind and Sea

Sure, there can occasionally be problems with reprints of older editions (and I've seen some quite poor ones at that, notably with Belwin-Kalmus!); however, this one of Dover (as well as their reprint of the same composer's opera "Pelléas et Mélisande") is not one I'd slight in the least. My copy has very few problems indeed. I recommend this one unreservedly!

As the earlier reviewer pointed out, this Dover edition is a reprint of the original Durand score issued in the first decade of the 20th century. The downside of a reprint edition, especially from French publishers, who had a very distinctive engraving style, is that stems and staves tend to disappear in places, which makes it hard to read. Even so, Dover does a great service by making this masterpiece (I don't use that term lightly!) available at a reasonable price. If you really want to have a clean modern engraving, you'll have to shell out more than \$100 for the cloth-bound critical edition.

[Download to continue reading...](#)

Three Great Orchestral Works in Full Score: Prélude à l'après-midi d'un faune, Nocturnes, La Mer (Dover Music Scores) The Six Brandenburg Concertos and the Four Orchestral Suites in Full Score (Dover Music Scores) The Shaping Forces in Music: An Inquiry into the Nature of Harmony, Melody, Counterpoint and Form (The Dover Series of Study Editions, Chamber Music, Orchestral Works, Operas in Full Score) Complete Preludes, Nocturnes & Waltzes: 26 Preludes, 21 Nocturnes, 19 Waltzes for Piano (Schirmer's Library of Musical Classics) Fantasia on a Theme by Thomas Tallis and Other Works for Orchestra in Full Score (Dover Music Scores) Symphonies Nos. 1, 2, 3 and 4 in Full Score (Dover Music Scores) Symphonies Nos. 5, 6 and 7 in Full Score (Dover Music Scores) Songs of a Wayfarer and Kindertotenlieder in Full Score (Dover Music Scores) Symphonies Nos. 1 and 2 in Full Score (Dover Music Scores) A German Requiem, Op. 45, in Full Score (Dover Miniature Music Scores) Complete Piano Concertos in Full Score (Dover Music Scores) Daphnis and Chloe in Full Score (Dover Music Scores) Enigma Variations and Pomp and Circumstance Marches in Full Score (Dover Music Scores) Symphony No. 5 in B-flat Major in Full Score (Dover Music Scores) "Swan Lake" and "The Sleeping Beauty": Suites from the Ballets in Full Score (Dover

Music Scores) The Planets in Full Score (Dover Music Scores) Symphonies Nos. 3 and 4 in Full Score (Dover Music Scores) The Firebird in Full Score (Original 1910 Version) (Dover Music Scores) Symphonies Nos. 1, 2 and 3 in Full Score (Dover Music Scores) Symphonies Nos. 4 and 7 in Full Score (Dover Music Scores)

[Dmca](#)